

Cleaning your Choreography



Use of Levels	Use of Time	Transitions	Movement Qualities
<input type="checkbox"/> High	<input type="checkbox"/> Stillness	<input type="checkbox"/> Variety in transitional steps	<input type="checkbox"/> Swinging
<input type="checkbox"/> Medium	<input type="checkbox"/> Accents	<input type="checkbox"/> Smooth, fluid	<input type="checkbox"/> Suspended
<input type="checkbox"/> Lower (floor work)	<input type="checkbox"/> Dynamic changes	<input type="checkbox"/> Purposeful (not walking)	<input type="checkbox"/> Sustained
<input type="checkbox"/> Mixed levels	<input type="checkbox"/> Personalized movements	<input type="checkbox"/> Pathways clear (not bumping into each other)	<input type="checkbox"/> Vibratory <input type="checkbox"/> Collapsing

Structure- Checklist

- Entrance is Choreographed/Coordinated
- Exit is Choreographed/Coordinated
- There is a clear and logical Beginning, Middle, End
- Entrances and Exits throughout the routine are clean

Content Cleanliness

- Each count of the routine has been reviewed, one by one, placement/form checked
- Routine has been performed in smaller groups and reviewed
- Routine has been performed not facing mirrors and reviewed
- Routine has been performed in another room/facility and reviewed
- Routine has been video taped and students have reviewed with instructor guidance
- Routine has been performed in costume and teacher has addressed costuming malfunctions

Use of Space- Review

Mark **use of space** every 15 seconds with an X

Formations- Review

- Dance has been video taped and students have reviewed it with instructor guidance
- There are adequate formation changes