



IDTS

International Dance
Teaching Standards

Graduation Package

Standard Advanced

Dance Teacher Certification

Module Two



Practical Hours Form - Module 2

****Required for Graduation****

Developing Teacher Certification

25 hours of Practical Teaching application after course completion

Module 1 - Standard Dance Teacher Certification

20 hours of Practical Teaching application after course completion

Module 2 - Standard Advanced Dance Teacher Certification

30 hours of Practical Teaching application after course completion

Module 3 - Advanced Dance Teacher Certification

No Practical Hours Required

Candidate Name: _____

Candidate Address: _____

City: _____ Province/State: _____

Postal/Zip Code: _____

Country: _____

Email: _____

Candidate Reflection: On reflection of your teaching practice what discoveries did you make during your practical application hours in module two?

To be completed by the Supervisor of the Program Candidate:

Supervisor Name: _____

Contact Email: _____ **Contact Phone #:** _____

****I have observed the above candidate in a teaching capacity and can verify they have completed 30 hours towards their module two teaching practicum.**

Please provide any additional notes for this candidates' academic records

I _____ (print supervisors name) authorize that _____ (print candidates name) has completed the practical application hours required by his/her program level respectively.

Supervisor Signature: _____



Self Reflection - Lesson Review

Full Name: _____

Date of lesson: _____

Class age and style: _____

Module 2 - Reflection 1

Teacher Notes

| | |
|---|--|
| <p>Organization: Was I satisfied with my overall organization of the class?</p> | |
| <p>Classroom Management: Was the class time used effectively? Was there maximum participation? How frequently/long did students wait in lines? Did I address behavior problems adequately? Did I express lesson/skill goals clearly?</p> | |
| <p>Communication Skills: Was my communication clear? Did I check for clarity? Did I point out key details of skills? Did I explain the purpose of activities? Was I confident?</p> | |
| <p>Teaching Strategies: Did I implement a variety of teaching strategies? Did my lesson reach all learning styles? Did my feedback types have variety?</p> <p>What strategies did I use?</p> | |
| <p>Knowledge of Material: Did I sequence steps in a logical order?</p> | |
| <p>Safety Concerns: Was the space safe? Was I positioned where I could see all of the students? Were safety issues addressed in the introduction of new skills? Did I give adequate breaks when necessary?</p> | |
| <p>Personality, Enthusiasm: Did I have a good connection with the students? Was I enthusiastic? Did the students have fun?</p> | |
| <p>Final Conclusions:</p> | |
| <p>What about this lesson went really well?</p> | |
| <p>What are the main areas of focus for future improvement?</p> | |



Self Reflection - Lesson Review

Full Name: _____

Date of lesson: _____

Class age and style: _____

Module 2 – Reflection 2

Teacher Notes

| | |
|--|--|
| <p>How many types of Feedback did I use in this Lesson?</p> | <p>Check all that apply: <input type="checkbox"/> Verbal Feedback <input type="checkbox"/> Peer Feedback <input type="checkbox"/> Self Analysis <input type="checkbox"/> Demonstrator <input type="checkbox"/> Video Feedback <input type="checkbox"/> Bandwidth Feedback <input type="checkbox"/> Questioning</p> |
| <p>Was I aware of my body positioning at all times? Was I always positioned in the most effective location for the delivery of the lesson?</p> | <p>Reflections on teacher positioning:</p> |
| <p>How many brand new skills did I teach today? If I didn't teach anything new – why?</p> | <p>Reflections on delivering new material/content:</p> |
| <p>Were there any behavioral issues in this class and did I deal with them in my best possible manner – or will I try and adjust my behavioral management for next time?</p> | <p>Reflections on behavior student management :</p> |
| <p>Final Conclusions:</p> | |
| <p>What about this lesson went really well?</p> | |
| <p>What are the main areas of focus for future improvement?</p> | |



Self Reflection - Lesson Review

Full Name: _____

Date of lesson: _____

Class age and style: _____

Module 2 – Reflection 3

Teacher Reflection of Lesson

(What went well? What could have been better? How productive were we? Etc)



Self Reflection - Choreography

Full Name: _____

Solo Duo/Trio Group Line

Class age and style: _____

What do I like about the choreography I created?

What do I dislike about the choreography I created?

| | |
|---|-------------|
| Did I use all of the stage? Were my formations original? | Reflections |
| Were my transitions smooth and innovative? | Reflections |

What are some goals that I will work on achieving when I set my next piece of choreography?

DATA ANALYSIS IN DANCE: Example of Teams = Mini Team, Junior Team, Intermediate Team, Senior A Team, Senior B Team, Etc
 Complete the data analysis below, the first two items are flexibility and strength, the second two are open for you to select. Review **Four Teams** and look for patterns. Reflect on your programming after obtaining results.

Data Analysis Program Review – Module 2 **Teacher Full Name:** _____

Graduation Requirement – Module 2

| | Team One | Team Two | Team Three | Team Four |
|--|--|--|--|--|
| | Team: _____ | Team: _____ | Team: _____ | Team: _____ |
| | # of Dancers: _____ | # of Dancers: _____ | # of Dancers: _____ | # of Dancers: _____ |
| Skill or Fitness Domain Flexibility | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ |
| Skill or Fitness Domain Strength | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ |
| Skill or Fitness Domain Select: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ |
| Skill or Fitness Domain Select: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ | + Average Average - Average Notes: _____ |

Program Reflections & Observations

use the space below to reflect on your programming

Did you notice any particular trends? Yes No

Is there one skill domain in which the collective program is ahead or behind? Yes No

Were there any surprises to these results? Yes No

Were the results for strength and flexibility similar? Yes No

Was the highest percentage what you expected it would be? Yes No



Progression Analysis - Graduation Requirement

Full Name: _____

Select a dancer that has a technical flaw and design a progression plan to fix it

| | |
|---|--|
| What is the age of the dancer? | |
| What skill is she/he struggling with? | |
| What is the major technical flaw with this skill? | |
| What are the parts/phases of this skill? | |
| What part in particular has the most technical issues? | |
| <p>Design an Exercise or Drill that will help this dancer achieve the desired technical improvement.</p> <p>Explain the reasons for your drill.</p> <p>What attention cue words you will use when teaching it?</p> | |
| What is the next progression? What is the next Exercise or Drill that you will give to this dancer once they have mastered the one above? | |

How are you ensuring that your progressions are effective?
 ie. Challenging your most talented dancer(s) but yet remaining safe for the weakest



Skill: _____ Full Name: _____

Skill Progression: Graduation Assignment

| | | | |
|----------------------------|----------------------|--------------------|--------------------|
| <i>18 months – 2 years</i> | <i>3-4 years</i> | <i>5-6 years</i> | <i>7-8 years</i> |
| <i>9-10 years</i> | <i>11-12 years</i> | <i>13-14 years</i> | <i>15-16 years</i> |
| <i>17-18 years</i> | <i>19-21 years</i> | <i>22-26 years</i> | <i>27-30 years</i> |
| <i>31- 35 years</i> | <i>36-40 years</i> | <i>41-50 years</i> | <i>51-60 years</i> |
| <i>61-65 years</i> | <i>66 - 71 years</i> | <i>72-79 years</i> | <i>80+ years</i> |

