

### **International Dance Teaching Standards**

## **Course Hosting Information**

Thank you for contacting the IDTS, Dance Teacher Education Program and expressing your interest in hosting an education program at your studio. We commend you for committing to increasing the standards of dance educators. This document includes the details of hosting at your studio:

**WHO WE ARE:** We are a worldwide dance teacher education program founded in 2006, we have over 500 graduates from 33 different countries. Our curriculum is based on viewing "dance as sport" on topics like strength training, anatomy, injury prevention, and skill acquisition. And "dance as art" on topics like choreography and aesthetics. We are pedagogy focused on the craft of teaching and utilize many theories in standardized education. The course instructor who would come to your studio will have no less than 10 years of full time dance teaching, an education degree and valid teachers license for their home country. They also require bachelors degree in movement science or kinesiology, experience in rehabilitation or sport training and a masters degree in any related topic such as coaching sciences, educational leadership, performing arts, etc. Some instructors may also have doctorate degree, all course instructors are leading researchers in their field or have made significant contributions to dance sciences.

WHAT AND HOW YOU LEARN: Level one topics include; anatomy, injury prevention, skill acquisition, classroom management, competitive dance issues (ie, parental involvement, etc), first aid, choreography, strength and flexibility and season planning. In level two we advance on the core level one topics but also add dance history, biomechanics, nutrition, team cohesion, music theory, and performance psychology. In level three we shift to the business side of things and go into business planning, social media, marketing and branding, contract networking, etc. In person courses are lead buy one or two faculty and are taught in a collaborative group discussion manner, independent online studies are also available.

**COURSE LENGTH:** Both level one and level two run two days, eight hours each day. At this time the level three is taken online only in correspondence with a phone-tutoring mentor. To host at your studio two full days of ten hours each would be required, eight hours for the formal presentation time and an hour on each side for set up and tidying.

**TIME**: Typically we do 9:30am-5:30pm Saturday and Sunday. Sometimes studios have classes on Saturdays and require a later start like 1:00-9:00pm on Saturday and 9:30-5:30pm on Sunday. We are flexible with how we schedule it but once it is confirmed and we open it to public registration the times are fixed.

**STUDIO RENTAL**: For hosting courses we offer two scholarships (\$640) to the host in lieu of a studio rental payment. These scholarships are given to the studio owners to use themselves or pass onto their teaching staff, they may be awarded to anyone meeting the minimum age requirements which is at least 16yrs of age for level one, 18 years of age for level two and 19 years of age for level three.

**MEMBERSHIP BENEFITS**: Once a registered teacher there is no other additional fees owing to the IDTS over the course of ones teaching career. The IDTS lifetime membership grants teachers access to updated video tutorials, new chapters added to our course manual and other resources and templates. Teachers may attend any course to refresh (of the same level) at any location worldwide for no additional fee.

**COURSE MANUAL and RESOURCES**: A 300+ page course manual is provided for every teacher, this includes 16 + chapters and a folder filled with resources and templates to aid teachers in their educational practice.

**LEARNING AIDS:** We teach our anatomy unit with full scientific grade anatomical models and learning aids. These models allow teachers to see and feel muscles to better understand their strength, dimensions and relative size. When possible we travel with 6 full female pelvis, 4 spinal columns, knee and ankle joints with and without respective ligaments and structures, 3 full size muscular legs and various charts and visual aids. In addition we carry 24 first aid dolls for the first aid unit and a 300-piece natural food nutrition set. We believe that these learning aids make a huge difference in the educational experience of the teachers, however due to travel and shipping restrictions, we may be forced to limit the learning aids that come to a studio respectively based on travel distance, international borders and shipping weight complications. In some cases the IDTS will drop ship materials to the host studio, which will require signing.

# IDTS International Dance Teaching Standards

# **International Dance Teaching Standards**

# **Course Hosting Information**

WHO COMES TO THE COURSE: The course at your studio is open to the public worldwide, dance teachers from the local community tend to make up the main portion of the attendees, while out of town teachers make up the remaining. Maximum enrollment is 30 teachers and minimum enrollment is 8 registered teachers. Teachers will be refunded in the event of a cancellation.

**FACILITY REQUIREMENTS:** We require the following equipment and space for hosting

One quiet SMALL STUDIO with the following for "lecture"

- -One non-mirrored wall, power outlet, power bar, extension cord
- -Class set of 30 chairs (with backs) and six 6ft tables \*

-AND-

One quiet **LARGE STUDIO** with the following for "dancing"

- -Proper dance floor and mirror
- -Stereo
- -AND- ----Sufficient parking for thirty teachers----

(In some cases one EXTRA LARGE studio is suited and "lecture" and "dancing" can take place in the same room.)

\*The IDTS can provide chairs and tables when shipping/transport allows, when it is not possible it is up to the host studio to provide tables and chairs for the course. If these need to be rented the IDTS will pay for the rental from an authorized rental company with the provision of a receipt only. The host studio is responsible for picking up and returning the rentals appropriately in time for the course. The host studio will pay the rental company for the rental in the name of the host studio and will submit the receipt to the IDTS accounting department for reimbursement.

**HOTEL & RESTURANTS**: To secure a booking as a host studio, the IDTS must confirm there are sufficient restaurants for the out of town teachers and our course faculty as well as suited hotel accommodations within a short drive. There will be a one-hour lunch break each day; there should be sufficient resources nearby for teachers to find a meal (such as a sandwich, etc) within this time frame.

**CANCELLATION:** As a studio you probably already know that everyone waits until the very end to register for anything, the IDTS will give you an updated report on the status of registration and likelihood of cancellation but will not make the final decision until two weeks prior to the course as a result of consistent late registrants. No financial compensation will be given in the event of a course cancellation. Registrants will be refunded.

**ADVERTISEMENTS:** We primarily advertise courses based on their closest major city on social media and marketing campaigns, however your studio name and address will be listed on our website, should anyone contact your studio to register please forward them to our office.

